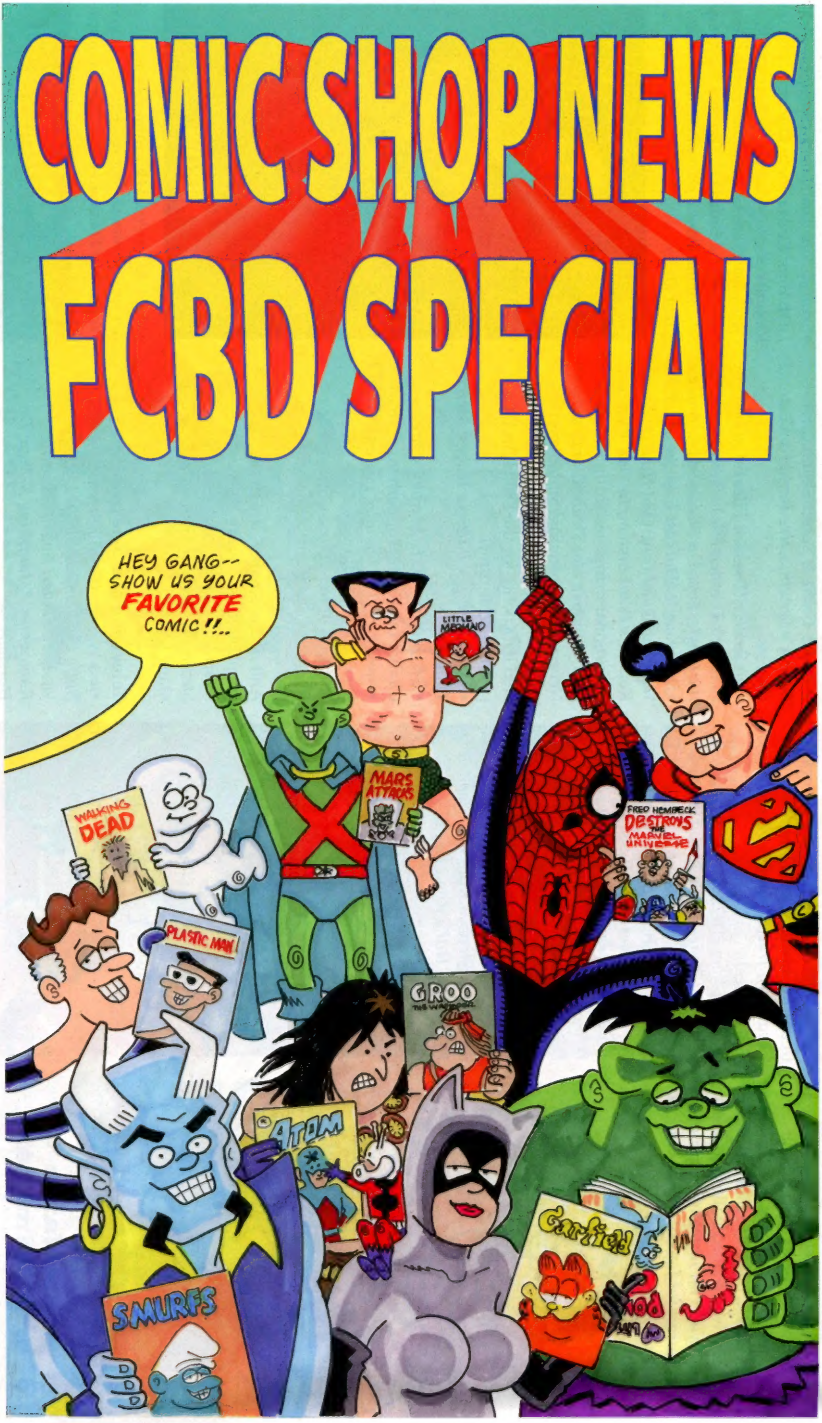
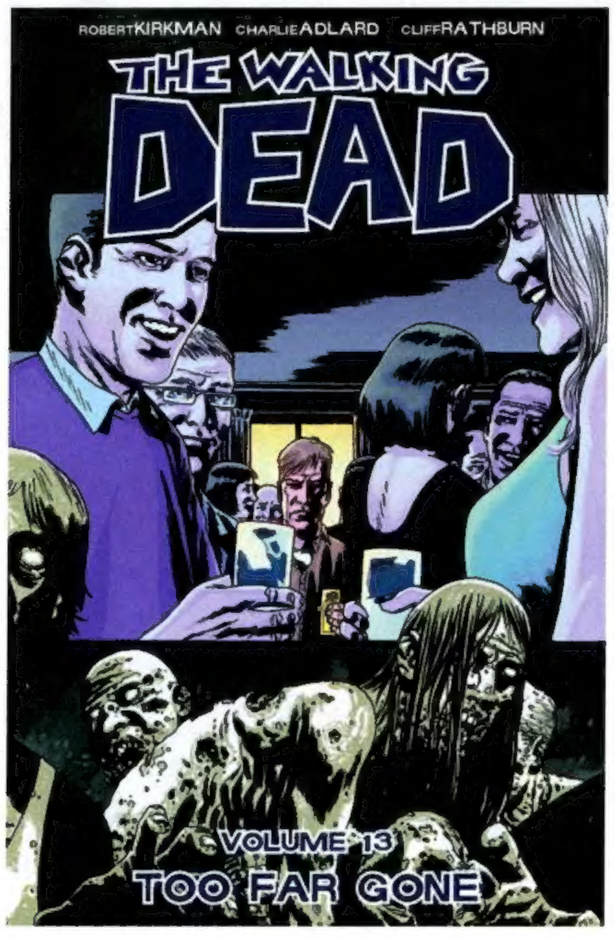

COMIC SHOP NEWS
FCBD SPECIAL
HEY GANG-- SHOW US YOUR FAVORITE COMIC!!..
WALKING DEAD
PLASTIC MAN
MARS ATTACKS
LITTLE MERMAID
FRED HEMBECK DESTROYS THE MARVEL UNIVERSE
GROO
ATOM
SMURFS
Garfield

Top 10 Comics

1. ***Justice League*** - Writer *Geoff Johns* propels DC's flagship superteam into the 21st century with a fast-paced series featuring the world's greatest heroes in exciting adventures set in the DC's New 52, a world in which every DC hero has been in action for only a few years. This is a bold new world, protected by the likes of Superman, Batman, Green Lantern, Flash, Wonder Woman, Aquaman, and Cyborg. If the New 52 has any flagship title, this is it!

2. ***The Walking Dead*** - *Robert Kirkman* takes an overused horror concept—the isolated island of humanity in a zombified world—and breathes new life into it. The horrifying nature of the undead zombies is made even more real by the believable human element that Kirkman brings to his beleaguered living cast in this mature-readers sophisticated horror tale.



3. ***All-New X-Men*** - The original teenage X-Men who were first introduced by *Stan Lee & Jack Kirby* back in 1963 are propelled into their future—our present—where they are amazed, appalled, and horrified by what they and their world have become. Brian Bendis's blend of strong storytelling and fascinating characterization underscores the contrast between what the X-Men *were* and what the X-Men *are*, making this an equally entertaining read for veteran fans and newcomers alike.

4. ***Buffy the Vampire Slayer*** - *Joss Whedon* made history when he continued a TV show in comics form with the release of ***Buffy the Vampire Slayer Season Eight,*** picking up where the cult-favorite TV series left off. Now he continues with ***Buffy Season Nine,*** introducing new complications into the lives of Buffy, Willow, Xander, Spike, and the rest of the gang. And when the creator of the TV series is the mastermind of the comics, hand-picking the writers in the same way he chose them for the TV show, you can rest assured that what you're getting here is the real Buffy, not some pale imitation.

5. ***Age of Ultron*** - *Brian Bendis* casts the Avengers—and the rest of the Marvel Universe—as underground combatants in a war to the death with the villainous Ultron, whose assault on organic life seems to have been victorious. This is a grand against-all-odds heroic adventure that casts the heroes as humanity's last hope. The ten-part series is slated to wrap up early this summer, building to a dramatic finale that Marvel promises will be one of the most surprising endings of any event storyline.

6. ***Life With Archie***— Think you know what Archie comics are like? Then you haven't sampled this fascinating, imaginative look at two possible futures: one in which Archie is married to Betty, the other in which he is married to Veronica. But as it turns out, both lives have their own distinct problems to be overcome and challenges to be met. There may be some soap opera overtones to these storylines, but the trials and tribulations of young adult life make this an Archie book tailor-made for those who grew up with traditional Archie comics and are now ready for the Phase Two.

7. ***Fables*** - If you enjoy the ABC series ***Once Upon a Time,*** then you'll *love* this comic book series that pioneered the fairy-tale-characters-in-the-real-world motif. What happens to those fairy tale characters after the fairy tales are over? That's the question *Bill Willingham, Mark Buckingham, & Steve Leialoha*

Comics: Something for Everyone!

When people talk about comic books, most readers think Superman or Spider-Man or Batman or Captain America or Wonder Woman or Thor or Green Lantern—but those superhero mainstays are merely facets of a continually-expanding entertainment medium that truly offers something for everyone!

Western, romance, historical adventure, drama, humor, science-fiction, espionage, horror, fantasy, war, history, human interest, mystery—these genres, and many others, comprise the world of contemporary comic books. Anyone who thinks that the medium is only targeted at adolescent males or at aficionados of superhero power-dramas is *way* out of touch with the vitality and variety that can be found in today's comic shop.

Free Comic Book Day offers an opportunity for you to sample some of that variety and find just the right comic book for your tastes—and no matter what those tastes are, there's just the right comic book for you.

The staff of your friendly neighborhood comic shop can offer you invaluable help in finding just the right titles to suit your tastes. Talk to them, let them know what you enjoy reading or watching, and odds are they can point you to a selection of comics targeted to your interests.

This special issue of ***Comic Shop News*** is designed to help you discover some of the best comics material on the shelves today, both in periodical form as well as in special editions. Check out our lists, then talk to the folks at your friendly neighborhood comic shop, check out some of the books that we and they recommend, and discover all the remarkable entertainment that you've been missing!

Our cover and interior illustrations are by Fred Hembeck, whose doodle-kneed figures have been gracing numerous comics and magazines since the late 1970s. The original art is available from Fred on ebay, along with many other delightful pieces you can acquire.

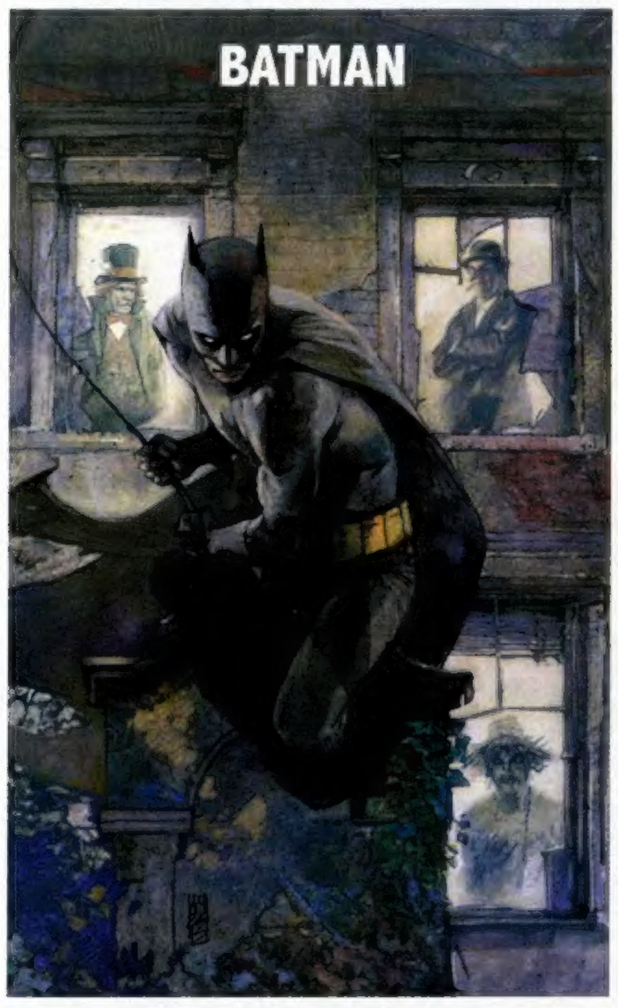
Cliff Biggers & Ward Batty

Courtesy your friendly neighborhood comics outlet!

answer in this provocative and edgy fantasy drama targeted towards more sophisticated readers. These aren't tales for children—but then again, there were some pretty kid-unfriendly elements to those original fairy tales, too! It's fascinating to see the life that these fantasy mainstays have made for themselves in our modern world, and it's intriguing to see that they *didn't* necessarily live happily ever after...

8. ***Teenage Mutant Ninja Turtles*** - Forget those watered-down animation Turtles from the animated TV series—these are the *real* Turtles, just as you remember them from the original series. TMNT co-creator *Kevin Eastman* is the co-writer of these tales, which ensures that these are the turtles you know and love.

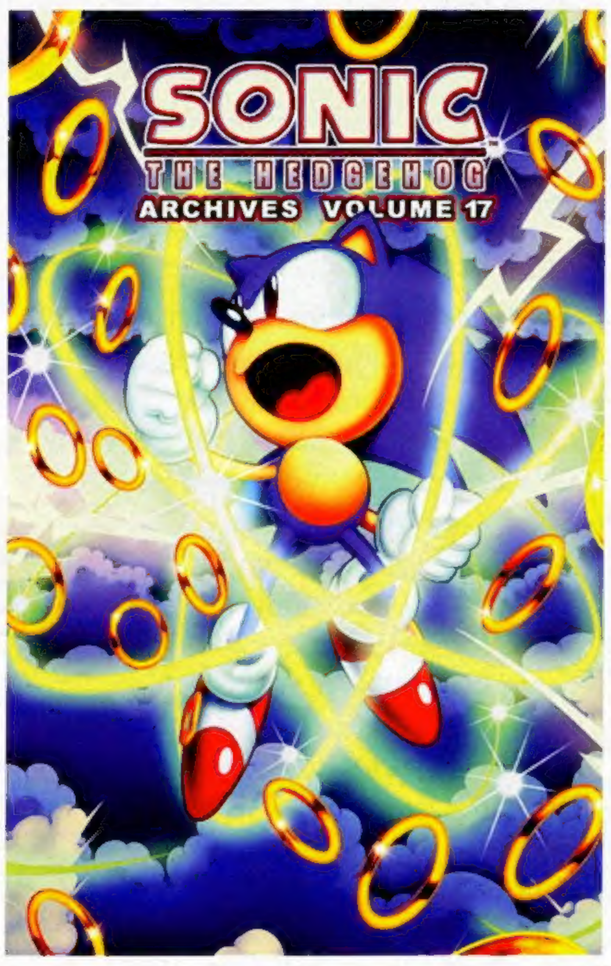
9. ***Batman*** - Not only the core book, but the entire ***Batman*** family of titles is pretty much a must-read right now. DC has thrown predictability out the window with a series of powerful and startling storylines like "Night of the Owls," "Death of the Family," and the recently-wrapped Death of Robin (in ***Batman Incorporated #8)*** and the subsequent "Requiem that ran through almost all of the Bat-books. This is the franchise that's driving the New 52 DC Universe right now, so don't miss it!

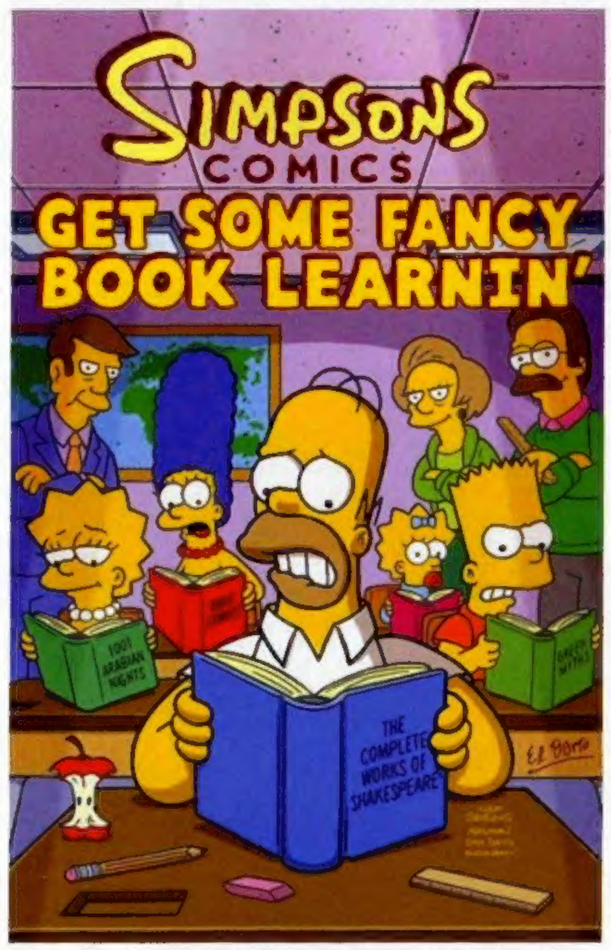


10. ***Saga*** - *Brian K. Vaughan's* SF series has become one of the best-selling creator-owned books on the stands today, and with good reason: the science fiction drama is filled with fascinating characters, provocative concepts, and an epic scope similar to ***Star Wars.*** Be aware, though, that this is most *definitely* a series targeted towards older readers!

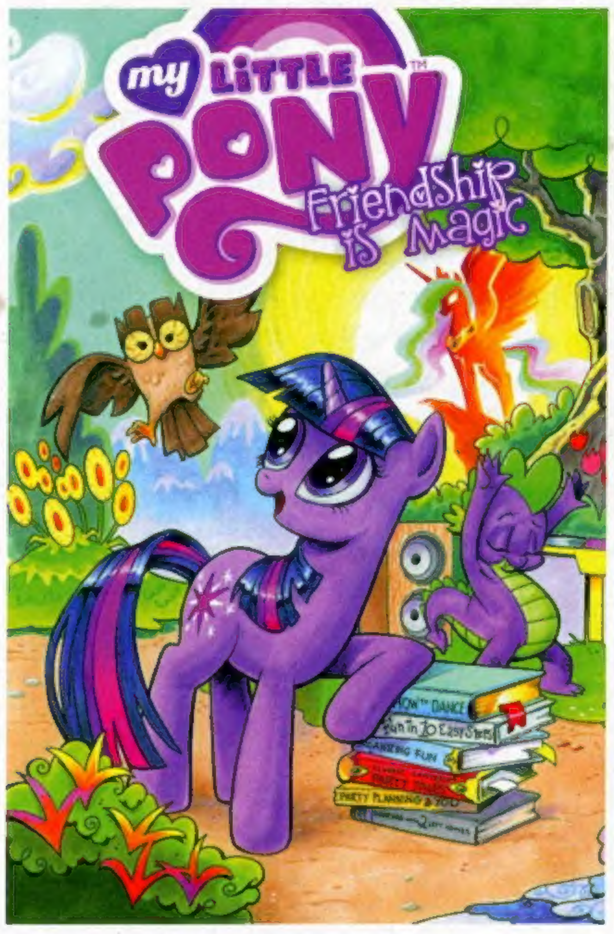
Top Ten All-Ages

1. ***Sonic the Hedgehog*** - The virtual granddaddy of the all-ages market, ***Sonic*** has been at the top of the heap for more than a decade now. Without a doubt the most accessible of all videogame-inspired comics, ***Sonic*** has tremendous young-reader appeal and one of the most dedicated audiences of any comic. Currently, the book features a multi-part crossover storyline involving Sonic and Mega Man, making it doubly delightful for videogame fans. (There's an entire series of collected volumes available as well, just perfect for readers who'd like to enjoy the series from the very beginning!)





2. ***The Simpsons*** -*Matt Groening* didn't license his hit animated series out to a third-party publisher; instead, he chose to start his *own* publishing company, Bongo Comics, to make sure that the comic captures the same irreverently charming tone that has kept this series at the top of Fox-TV's ratings charts for oh-so-many years. The comic just celebrated its 200th issue, so Groening and Bongo must be doing *something* right! (Early issues are available in the ***Simpsons Classics*** magazine and in a number of collected volumes.)



3. ***My Little Pony: Friendship Is Magic*** - From toy line to animated series to comic book, ***My Little Pony*** has become an all-ages phenomenon. If you think the target audience is only young girls, think again: this tale set in the pony-populated land of Equestria has strong appeal for boys and girls, and even their parents can appreciate the pop culture references and in-jokes that offer an added bonus to older readers. The ongoing series has also inspired a microseries spotlighting Twilight Sparkle, Applejack, Rainbow Dash, and other members of the cast in solo adventures.

4. ***Spongebob Squarepants*** - *Matt Groening* (the mastermind responsible for ***The Simpsons***) brings together an innovative array of writers and artists to work on Bongo's ***Spongebob*** comic, ranging from top animation talents to some of the most popular comics talents. The result is a comic that young readers absolutely adore—but older readers can enjoy as well!

5. ***Adventure Time*** - The hit Cartoon Network series starring Finn (a human boy) and Jake (a dog with magical powers) makes the jump to comic books—and the first issue has already gone into three printings to meet the incredible demand for this engaging comic that perfectly captures the style of the animated series that inspired it..

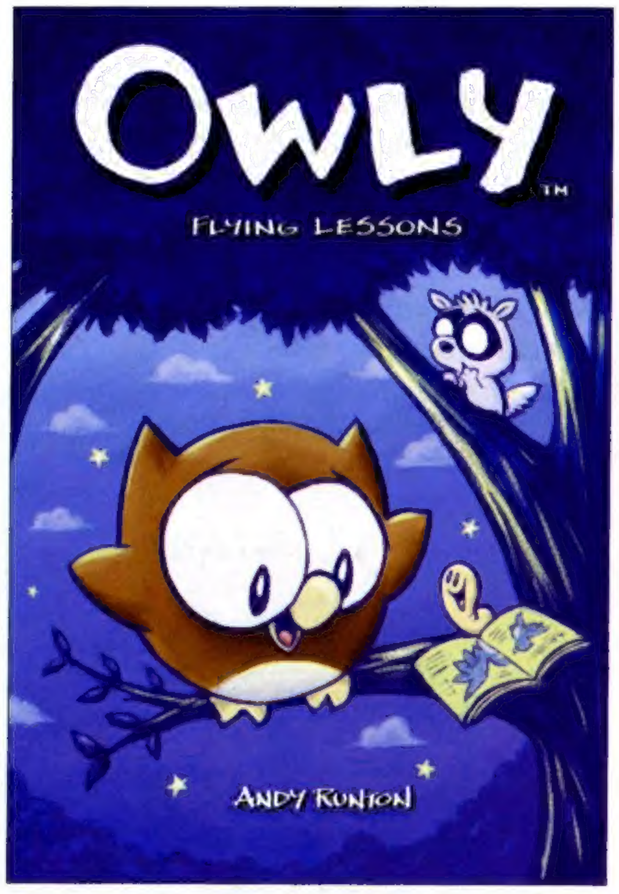
COMIC SHOP NEWS
Published weekly
since 1987 by Comic Shop News, Inc.
©2013 Comic Shop News, Inc. All Rights Reserved
EDITORS
Cliff Biggers
Ward Batty

Editorial Office
2770 Carillon Crossing
Marietta, GA 30066
cliffbig@comicshopnews.com

Business Office
3577-A Chamblee-Tucker Rd. #215
Atlanta, GA 30341
(770) 939-1364
wbatty@csnsider.com

www.csnsider.com
twitter.com/csnsider

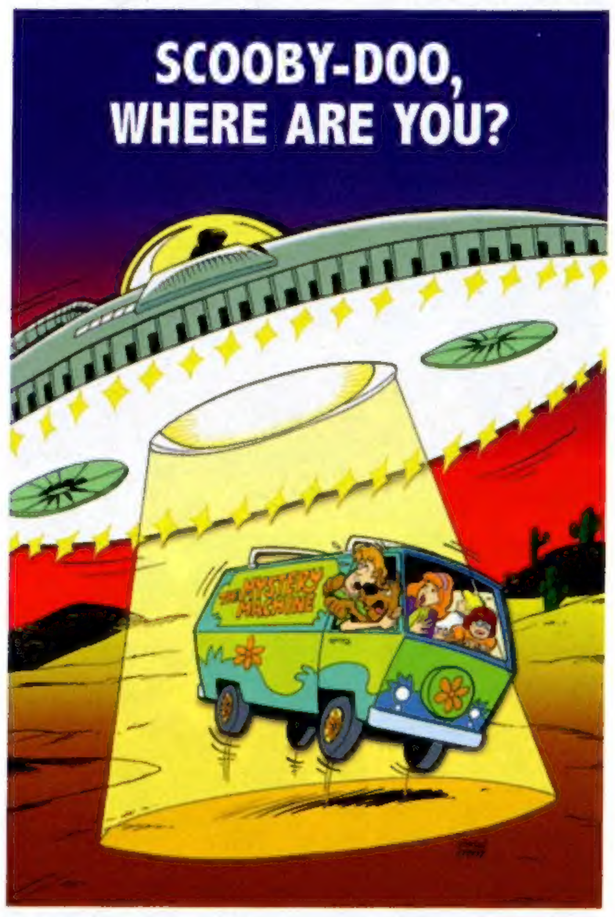
Printed by Transcontinental Interglobe, Beauceville, QC, Canada



6. ***Owly*** - This remarkable wordless comic by *Andy Runton* is perfect for younger readers as well as for those all-ages readers who have fond memories of such wordless comic strips as ***Henry***. The charm lies in the visuals-only approach, which utlilizes skillful visual storytelling and charming characters to create memorable stories that hold up for multiple "readings."

7. ***Archie*** - Let's face it, you can't go wrong with *any* Archie title. The Riverdale Gang is almost instantly familiar, the archetypal high school-kid cast has a sort of comic-strip feel that's accessible parents and children alike,

and there's a timeless quality to the stories that makes nostalgic parents feel comfortable introducing the comic to the next generation of readers. The recent storyline in which Archie imagined two alternative futures—one in which he married Veronica, the other in which he married Betty—brought Archie back into the spotlight again... and brought legions of new readers to the timeless tales of the Riverdale gang. (There are several trade paperback compilations and a whole line of monthly digests, but parents are sure to find the "decades" series of trades—***Archie in the Forties, the Fifties,*** etc.—irresistible.)



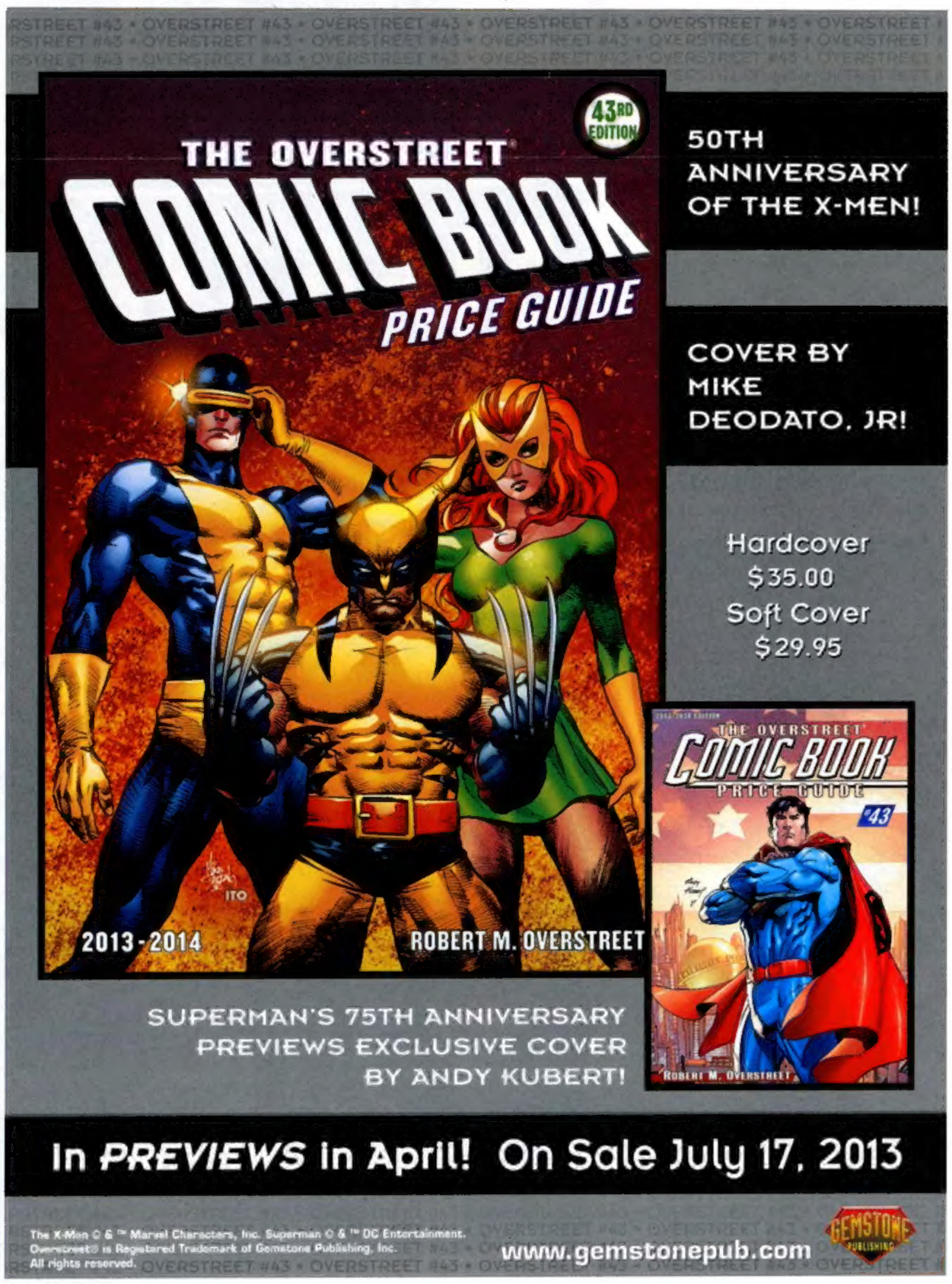
8. ***Scooby-Doo, Where Are You?*** - Ruh-Ro... Thought we were going to forget the doggie detective and his gang, didn't you? Forty years of cartoons and a couple of big-budget films make Scooby, Shaggy, and the gang instantly recognizable to grandparents, parents, and kids—and the comic book stories are frequently more engaging than the original cartoons! (Digests reprinting early ***Scooby*** stories are also available.)

9. ***Green Lantern: The Animated Series*** - Hal Jordan and the rest of the Lantern Corps star in this fast-paced all-ages comic inspired by the Cartoon Network series that is in turn inspired by the classic comic that's been a part of DC's Universe for more than fifty years now. Hal Jordan, Kilowog, the Guardians, the Red Lanterns—everything iconic element in the Green Lantern mythos is here, retailored for younger readers.

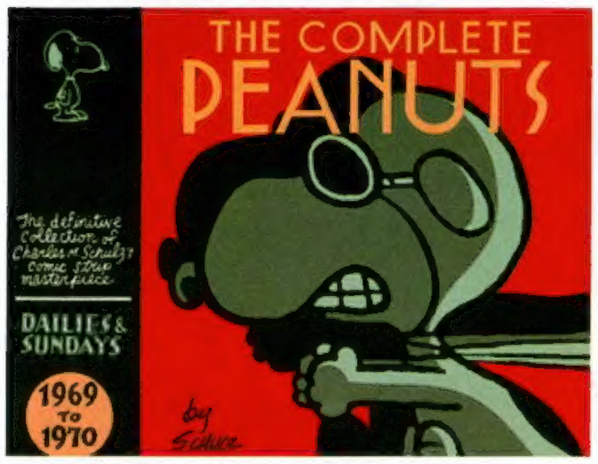
10. ***Marvel Universe Ultimate Spider-Man*** - This is the perfect book for young readers who love Spider-Man but aren't ready for the complex storytelling and interwoven multi-part plotlines of *Amazing Spider-Man.* Each issue of ***Marvel Universe Ultimate Spider-Man*** presents standalone stories inspired by the Disney XD series. It's a perfect introduction to the Marvel Universe!

Top 10 Classic Reprints

1. ***Walt Disney's Uncle Scrooge Volume 1*** HC- This delightful collection of ***Uncle Scrooge*** adventures written and illustrated by *Carl Barks* never gets old. The book presents four of the most popular full-length Scrooge adventures, along with a heaping helping of shorter tale


OVERSTREET #43 • OVERSTREET #43 • OVERSTREET #43 • OVERSTREET #43 • OVERSTREET #43 • OVERSTREET #43
43RD EDITION
THE OVERSTREET
COMIC BOOK
PRICE GUIDE
50TH ANNIVERSARY OF THE X-MEN!
COVER BY MIKE DEODATO, JR!
Hardcover $35.00
Soft Cover $29.95
ITO
2013-2014
ROBERT M. OVERSTREET
SUPERMAN'S 75TH ANNIVERSARY PREVIEWS EXCLUSIVE COVER BY ANDY KUBERT!
In PREVIEWS in April! On Sale July 17, 2013
The X-Men © & ™ Marvel Characters, Inc. Superman © & ™ DC Entertainment.
Overstreet® is Registered Trademark of Gemstone Publishing, Inc.
All rights reserved.
www.gemstonepub.com
GEMSTONE PUBLISHING

and single-page gags. The book has been lovingly recolored to capture the subtle charm of the original comics, but these stories have a lot more than nostalgia going for them!



2. ***Complete Peanuts Volume Nine***- This volume, which collects strips from 1967 and 1968, presents *Charles Schulz* at the top of his game. Snoopy the WWI flying ace, the development of Peppermint Patty as a major Peanuts characters, and the introduction of ***Peanuts***' first black character, Franklin. Schultz alternates between poignant, acerbic, sarcastic, and observational in this collection of some of the most beloved strips in ***Peanuts*** history.

3. ***Amazing Spider-Man Omnibus Volume 1 HC***- From the very beginning, *Stan Lee & Steve Ditko* made Spider-Man a distinctively different superhero—angst-driven, socially frustrated, guilt-ridden, and overwhelmed by responsibility, Peter Parker struggled to find balance in his life. This volume makes it easy for readers to discover why Lee & Ditko's Spider-Man was such a hit, as it collects every single Spider-Man tale the duo produced, from his introduction in ***Amazing Fantasy #15*** to their final collaboration in ***Amazing Spider-Man #38.*** That's 39 issues plus two annuals, and it includes the first appearance of every major villain in Spidey's rogues gallery. (This book will be back in print later this summer.)

AMAZING FANTASY
APPROVED BY THE COMICS CODE AUTHORITY
15 AUG.
THOUGH THE WORLD MAY MOCK PETER PARKER, THE TIMID TEEN-AGER...
INTRODUCING SPIDER MAN
...IT WILL SOON MARVEL AT THE AWESOME MIGHT OF... SPIDER-MAN!
ALSO IN THIS ISSUE: AN IMPORTANT MESSAGE TO YOU, FROM THE EDITOR--ABOUT THE NEW AMAZING!

4. ***All Star Superman TP*** - *Grant Morrison & Frank Quitely* bring together all the archetypal Superman elements in this epic tale of heroism and sacrifice. Morrison's skill is that he can combine so many elements from Superman canon in such a way that even the newest reader can make sense of it all.

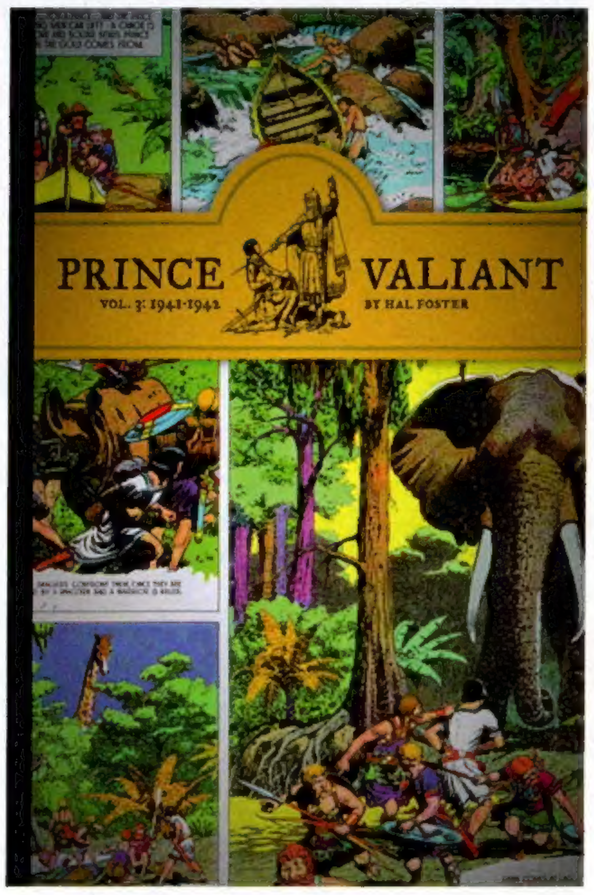
5. ***Spirit Volume Eleven*** - There are no bad volumes of this *Will Eisner* classic, but ***Volume Eleven*** is the first Eisner-produced volume after he returned home from

I'm wounded... I can remember it all quite easily... we were marooned... there was SNOOD... Mr. Carrion... Col. Ark... and Sand...
...I can remember... it started with the "JEWS OF OZEM"... trying to bring it home ship sunk... and this too I remember... that I, Denny Colt, am...
The SPIRIT
By Will Eisner
...and somewhere on that island, I was shot...

WWII. In its pages, readers will see what happens when artistic genius, pent up for years, is allowed to run free. The strip blossoms from a cleverly done, well-illustrated adventure strip to the sort of full-bore human interest storytelling that Eisner is famous for.

6. ***EC Archives: Vault of Horror Volume Two HC*** - Mention horror comics, and the first comics that come to mind are those classic, over-the-top EC horror books, with their shocking story twists, gruesome turns, and offbeat horror-host framing sequences. This volume is EC at its best—and it includes such work from legendary comics talents as *Wally Wood, Graham Ingels, Jack Davis, & Al Feldstein.*

7. ***Prince Valiant Volume 1: 1937-1938 HC*** - This volume collects the first two years of *Hal Foster's* stunning medieval adventure strip, reproduced from the original proof sheets to ensure that



these full-color Sunday strips look better here than they did when they were originally published in newspapers almost three-quarters of a century ago.

8. ***Batman: Hush Complete TP***- *Jeph Loeb and Jim Lee* pack virtually every classic Batman element—and most of his rogues' gallery—into this twelve-part story arc that finds Batman on a desperate quest to discover the true identity of the villain wreaking havoc in Gotham City... and in Batman's life! And the Dark Knight has never looked better than he does when *Jim Lee* supplies the visuals!

9. ***Essential Fantastic Four Volume Three*** - *Stan Lee & Jack Kirby* were at their creative peak with the stories in this volume. So many vital parts of the Marvel Universe make their debuts in these tales from ***Fantastic Four #s 41-63 & Annual #s 3 & 4.*** Reed and Sue's wedding; the first appearance of the Inhumans; the introduction of both Galactus and the Silver Surfer; the debut of the Black Panther. These issues truly live up to the FF's tagline as "the world's greatest comics magazine!"

10. ***Star Wars Omnibus: Infinities TP*** - How different might the three original ***Star Wars*** films have been had one little thing happened slightly differently? That's the concept that inspires the trio of tales in this hefty collection. All you favorite cast members are here—Luke Skywalker, Princess Leia, Han Solo, Darth Vader, Chewbacca, and the rest—but the familiar stories take some surprising and unexpected turns in this fascinating collection.

Top Ten Non-Superhero GNs

1. ***The Walking Dead Volume 1*** - *Robert Kirkman* introduces the most compelling zombie drama ever told in *any* medium in this fascinating series. The human struggle to survive against horrifying

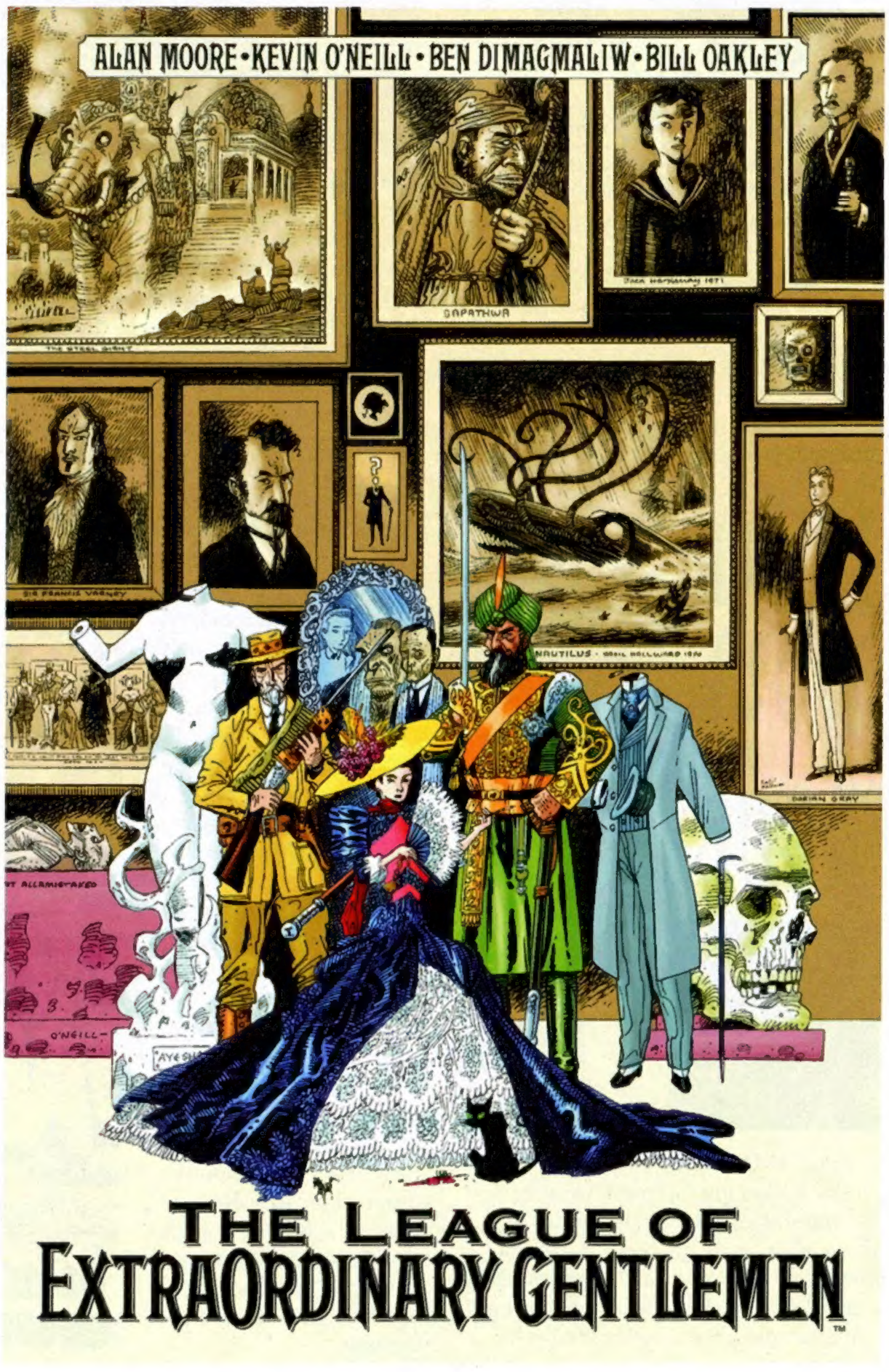
odds is a powerful element of Kirkman's sophisticated character-driven tale. Once you've tried the first volume, you'll almost certainly want to follow the saga through. AMC's hit television series has made ***Walking Dead*** a top-selling graphic novel series, and there's no better place to start than with the first volume!

2. ***Maus—A Survivor's Tale*** - *Art Spiegleman's* Pulitzer-prize-winning anthropomorphic allegory is perhaps the most powerful tale of survival and suffering ever presented in comic book form. This graphic novel recasts the Holocaust as a grim struggle between oppressed mice and controlling cats—but it's more than just a war story. ***Maus*** is also the story of a son struggling to connect with a father who was a Holocaust survivor. It's an amazing work, complex and moving.

3. ***Saga Volume 1*** - The story of two lovers from long-warring extraterrestrial races who put the safety and future of their young daughter Hazel above all else, this series has been described as "***Star Wars*** meets ***Game of Thrones.***" Creator/writer *Brian K. Vaughan* conceived this story many years ago, inspired by the grand scope of the ***Star Wars*** saga, but it wasn't until he found success with ***Y—The Last Man*** and ***Ex Machina*** that he felt he was truly ready to launch the series. Be aware that some aspects of ***Saga*** are *very* mature, and there are sexual themes in the series—but for sophisticated readers looking for a science-fiction comic that captures the imagination and drama of modern SF, this is the perfect choice!

4. ***Blankets*** - *Craig Thompson* takes the phrase "graphic novel" very seriously, creating a massive novel-length, intensely personal tale of

love (both romantic and brotherly) and faith. This coming of age drama is distinctive in both its size and its artistic accomplishment.

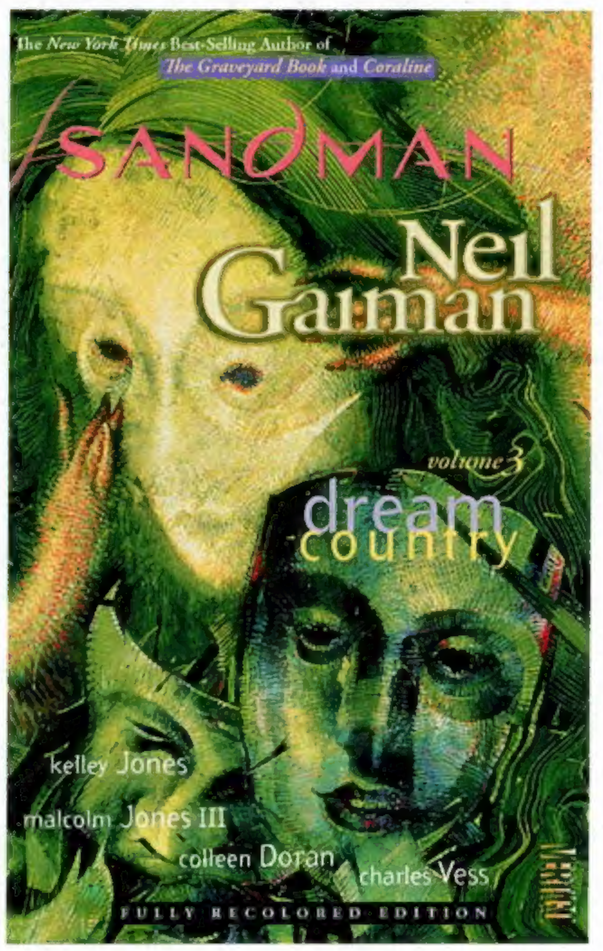


6. ***Y—The Last Man Volume 1*** - *Brian K. Vaughan* & *Pia Guerra* focus on a world thrown into turmoil by the sudden an inexplicable death of all creatures with a Y chromosome... all, that is, except for one man, Yorick Brown, and one monkey. What made them survive is one of the ongoing mysteries of this smart, sophisticated ten-book series—but how society copes with the loss of all men is both fascinating and thought-provoking. One book is all it will take to hook you on this series (a series that delivers one the most satisfying endings since HBO's ***Six Feet Under***).

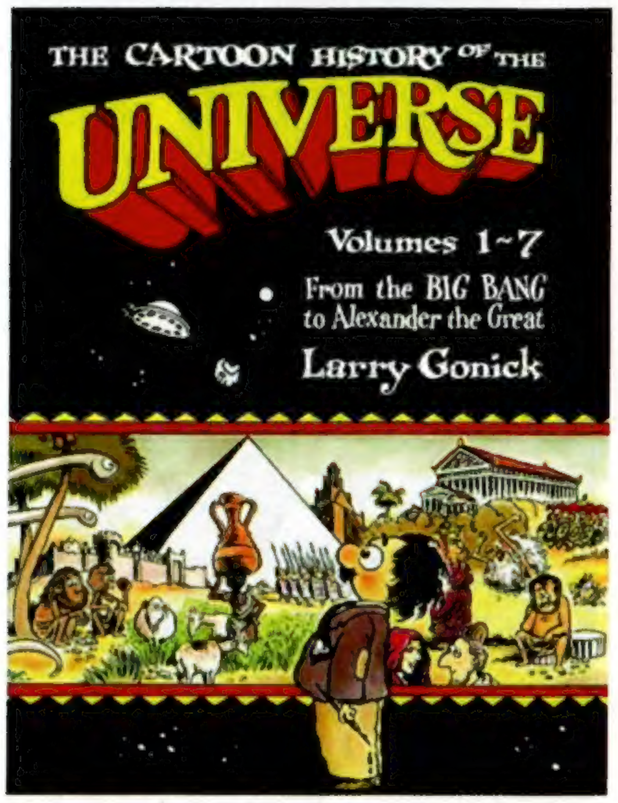
7. ***League of Extraordinary Gentlemen*** - The ultimate literary adventure, this far-reaching melodrama by *Alan Moore & Kevin O'Neill* brings together the Invisible Man, Dr. Jekyll, Mina Harker, Captain Nemo, and Alan Quartermain, united to form a sort of literary Justice League for a globe-spanning adventure positively packed with allusions to Victorian literature, popular fiction, and

cultural icons. Read this one the first time for the story, then read it again to see how much you missed.

5. ***Sandman Vol 3: Dream Country*** - You can't go wrong with any collection of *Neil Gaiman's* superb ***Sandman,*** but this one stands out thanks to two remarkable stories: "Dream of a Thousand Cats," a tale both touching and disturbing in its vision of a cat's dreams; and "A Midsummer Night's Dream," which reveals just where Shakespeare came up with those remarkable plays. (And after you read the latter, you might want to take a look at the final story from ***Sandman Volume 10,*** which offers a poignant glimpse at Shakespeare's final days.) Gaiman taps into the mythic with his tales of the Endless and their control of our lives... and our deaths.



8. ***Cartoon History of the Universe*** (multiple volumes available) - *Larry Gonick's* wry, irreverent approach to history is absolutely addictive—and wholly educational! While he relies on silliness and sarcasm to entertain, he always remains true to history—and to support his take on events, he offers a



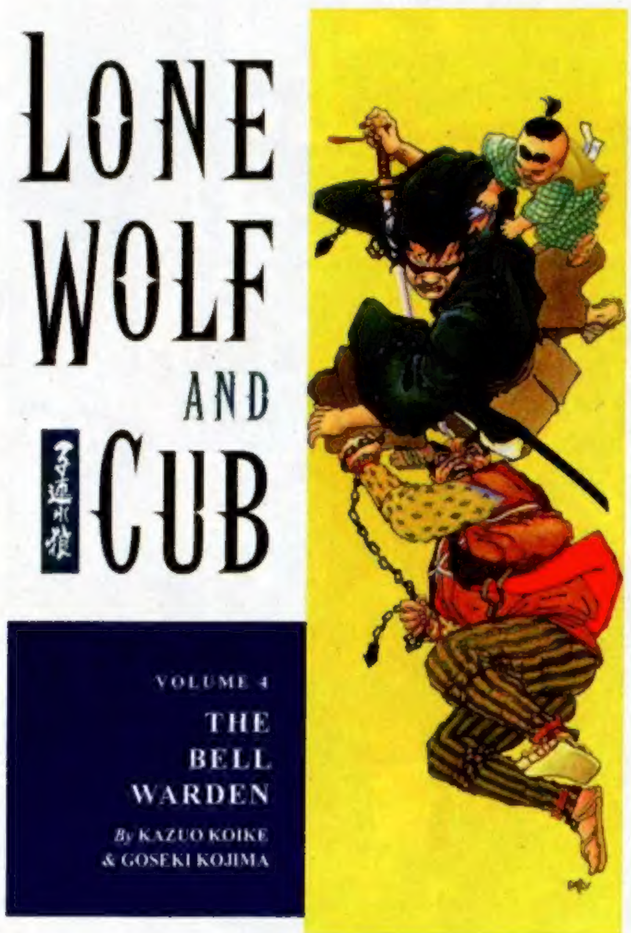
full bibliography at the end of each volume. The layman with a casual knowledge of history is going to be captivated by this, but there's enough information here to intrigue even the most schooled historian.

9. ***Black Hole*** - *Charles Burns* nightmarish tale of teenages stricken with a mysterious sexually transmitted plague that causes bizarre mutations is almost *Hieronymous Bosch*-like in his haunting tone and its disturbing subtext. Burns' graphic novel works as a powerful story of horrifying transformation and as an allegory on the transition from adolescence to adulthood—and it's equally disquieting on both levels.

10. ***Persepolis*** - *Marjane Satrapi* offers a moving look at a young girl's life under the Islamic Revolution. Satrapi's autobiographical tale is a disturbing example that "the devil that you know may be better than the devil you don't." The book never ventures into stridence or mawkishness; instead, Satrapi's keen storytelling takes readers into a world that most of us have never envisioned.

Top 10 Manga

1. ***Sailor Moon*** - For years, English-language versions of ***Sailor Moon*** were impossible to find, but Kodansha is reissuing the entire series in attractive, affordable volumes. *Naoko Takeuchi's* charming, energetic tale stars a teenage girl who discovers that she is actually a warrior charged with the duty of saving Earth. The series is particularly appealing to female comics readers who are looking for a heroine of their very own.



2. ***Lone Wolf & Cub*** - *Kazuo Koike & Goseki Kojima* are the masterminds behind the greatest manga series of them all, a sprawling epic starring a vengeful ronin and his young son as he embarks on a quest for vengeance and a parental quest for a better life for his infant child. If it seems familiar, there could be good reason: ***The Road to Perdition*** was inspired by this historical saga. Dark Horse is launching a new, larger-sized comprehensive reprint program for ***Lone Wolf & Cub*** this year, making it easier than ever to enjoy this manga classic.

3. ***Inu Yasha*** - Fans of epic fantasy quests will feel right at home with manga master *Rumiko Takahashi's* story of a time-travelling schoolgirl and her companions—a half-demon, a monk, a demon slayer, and others—as they search for the fragments of the powerful Jewel of Four Souls.

4. ***Naruto*** - This brash comedy-drama tale of a young ninja's quest for accomplishment and approval has found an eager audience among American readers, no doubt helped by the anime's television success. The development and maturation of Naruto and his friends transforms them from stereotypes to appealing characters, making this an exciting story with a positive message.

5. ***Akira*** - *Katsuhiro Otomo's* post-apocalyptic cyberpunk adventure focuses on young outcasts with incredible mental powers who find themselves at odds with a secret government project that hopes to harness the abilities of outcasts. This dark, moody drama, epic in scope, raised the bar for manga storytelling, inspiring an animated film and an upcoming live-action production.

6. ***Rurouni Kenshin*** - The exploits of a wandering assassin turned defender of the common people remains one of the most popular manga in Japan and the US. Set in the early Meiji period in Japan, *Nobuhiro Watsuki's* engaging adventure series is less grim and brutal than ***Lone Wolf & Cub,*** making it suitable for younger manga fans.

7. ***Bleach*** - No, it's not the story of a hair colorist. ***Bleach*** is the tale of a teenager who can see dead people, and a soul harvester who calls on the young Ichigo to help complete her mission. This is another manga that has benefited from a strong anime schedule, but the series' engaging characters and intriguing supernatural angle make it a natural for fantasy-adventure fans.

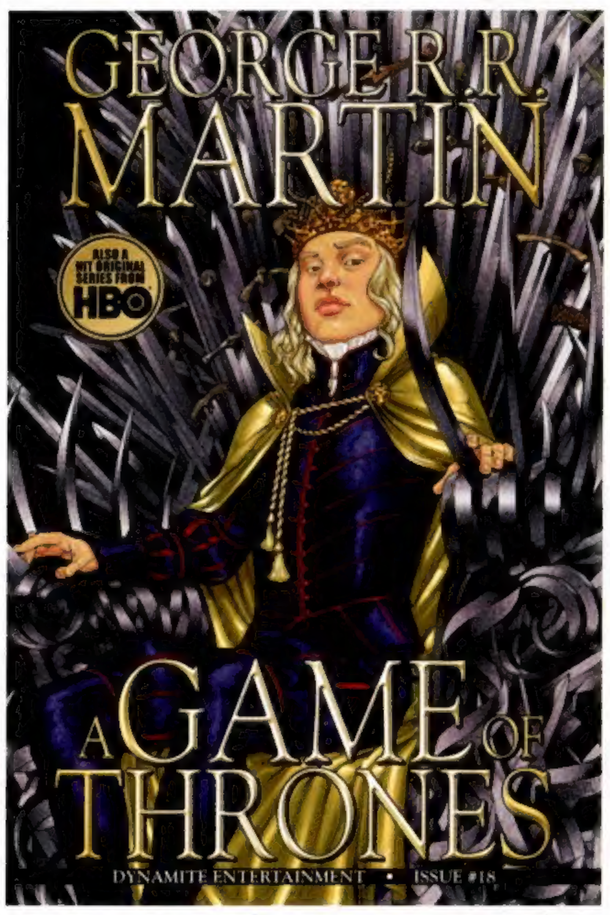
8. ***Ghost in the Shell*** - A complex cyberpunk tale by *Masamune Shirow*, ***Ghost in the Shell*** is driven by its captivating visual style. The haunting and suspenseful cat-and-mouse story focuses on a cybernetically enhanced agent on the trail of a data thief who seems to be just as keenly interested in the agent as she is in him. The multi-layered story is mature in theme and content, but it delivers in a way that all too few cyberpunk-themed comics ever do.

9. ***Gunsmith Cats*** - Rally and May run a gun shop in Chicago—but it's their sideline work as bounty hunters that provides all the excitement in this fast-paced, high-impact adventure produced by acclaimed manga creator *Kenichi Sonoda.*

10. ***Berserk*** *- Kentaro Miura's* harsh, grim, brutal tale is set in medieval Japan, where a mercenary warrior named Guts struggles to find his place in a brutal world filled with hardship and betrayal. This unrelentingly violent tale is perfect for fans of *Akira Kurosawa's* films samurai film.

The Name Seems Familiar...

If some of the names on the credits of comics seems familiar, there's a good reason: some best-selling authors, as well as the writers of highly successful television series, are also successful comic book writers. Here are a few of the writers whose comic work you might want to sample:



•*George R.R. Martin* - ***Game of Thrones; George R.R. Martin's Wild Cards; Hedge Knight; Fevre Dream: George R.R. Martin's Doorways.***

•*Charlaine Harris* (The Sookie Stackhouse novels that inspired the HBO series ***True Blood***) - ***Grave Sight*** (featuring her character Harper Connolly); ***True Blood*** (based on the HBO series).

•*Stephen King* (***11/22/63, The Shining, The Dead Zone, Duma Key, The Dark Tower series***) - ***American Vampire #s 1-5*** (King's only original-for-comics work); ***The Dark Tower—The Gunslinger Born; The Dark Tower—The Long Road Home; The Dark Tower— Treachery: The Dark Tower—The Fall of Gilead; The Dark Tower—The Battle of Jericho Hill; The Stand—Captain Trips; The Stand—American Nightmares; The Stand—Soul Survivors; Stephen King's N; Stephen King & Joe Hill's Road Rage.***

•*Jodi Picoult* (***Change of Heart, The Tenth Circle, Nineteen Minutes***) - ***Wonder Woman.***

•*Brad Meltzer* (***The Book of Fate, The Zero Game***) - ***Justice League of America; Identity Crisis; Buffy the Vampire Slayer.***

•*Denise Mina* (***The Dead Hour, The Field of Blood***) - ***Hellblazer.***

•*Orson Scott Card* (***Ender's Game, Seventh Son, Red Prophet***) - ***Tales of Alvin Maker: Red Prophet; Ultimate Iron Man; Orson Scott Card's Wyrms; Ender's Game; Ender's Shadow; Formic Wars*** (an original prequel to ***Ender's Game***).

•*Robert Jordan* - ***Robert Jordan's Wheel of Time.***

•*Laurell K. Hamilton* (***Danse Macabre, Guilty Pleasures, Mistral's Kiss***) - ***Anita Blake, Vampire Hunter: Guilty Pleasures; Anita Blake, Vampire Hunter: The Laughing Corpse.***

•*Neil Gaiman* (***American Gods, Neverwhere***) - ***Sandman; The Eternals; Marvel 1602, Books of Magic; Death: The High Cost of Living.***

•*Greg Rucka* (***Keeper, Finder, Whiteout***) - ***Queen & Country; 52; Checkmate; Stumptown; Whiteout; Batwoman; The Punisher.***

•*Clive Barker* (***The Great & Secret Show, Books of Blood***) - ***Hellraiser; Clive Barker's Great & Secret Show; Clive Barker's Seduth, Clive Barker's New Genesis.***

•*Jim Butcher* (***Dresden Files***) -***Jim Butcher's Dresden Files—Welcome to the Jungle; Dresden Files—Storm Front.***

•*Dean Koontz* (***Darkest Evening of the Year, The Good Guy, Odd Hours***) - ***Dean Koontz's Frankenstein; In Odd We Trust*** (an original manga featuring Koontz's Odd Thomas); and ***Dean Koontz's Nevermore*** (an original SF-fantasy adventure tale of alternate realities created by Koontz for the Dabel Brothers publishing imprint).

•*Patricia Briggs* - ***Patricia Briggs' Mercy Thompson.***

•*C.E. Murphy* - ***C.E. Murphy's Take a Chance*** (an original superhero drama).

•*Anne Rice* (***The Vampire Lestat, Servants of the Bones***): ***Anne Rice's Servants of the Bones; Christ—The Road to Cana*** (forthcoming).

And of course, there are numerous adaptations of literary classics by *Bram Stoker, L. Frank Baum, Robert Louis Stevenson, Homer, Herman Melville,* and many others.

Television and Screenwriters

•*Joss Whedon* (***Firefly/Serenity, Angel, Buffy the Vampire Slayer***) - ***Buffy the Vampire Slayer; Angel; Serenity; Runaways; Astonishing X-Men; Dr. Horrible.***

SERENITY
BETTER DAYS
AND OTHER STORIES
JOSS WHEDON BRETT MATTHEWS WILL CONRAD
JIM KRUEGER PATTON OSWALT ZACK WHEDON PATRIC REYNOLDS CHRIS SAMNEE

•*Brian K. Vaughan* (***Lost***) - ***Saga; Y—The Last Man; Ex Machina; Logan; Runaways.***

•*J. Michael Straczynski* (***Babylon 5***) - ***The Brave & the Bold; The Twelve; Supreme; Superman; Wonder Woman; Superman: Earth One.***

•*Marc Guggenheim* (***Eli Stone, Lost, Arrow***) ***Arrow, Young X-Men; Wolverine; Flash; Resurrection; Stephen King's N; Justice Society of America; Halcyon.***

•*Roberto Aguirre-Sacasa* (***Glee***) - ***Archie, Afterlife With Archie*** (coming later this year), ***Stephen King's the Stand.***

•*Kevin Smith* (***Clerks, Chasing Amy***) - ***Kevin Smith's Green Hornet; Kevin Smith's Bionic Man; Batman—Widening Gyre; Batman: Cacophony; Green Arrow, Daredevil, Spider-Man/Black Cat: The Evil That Men Do.***

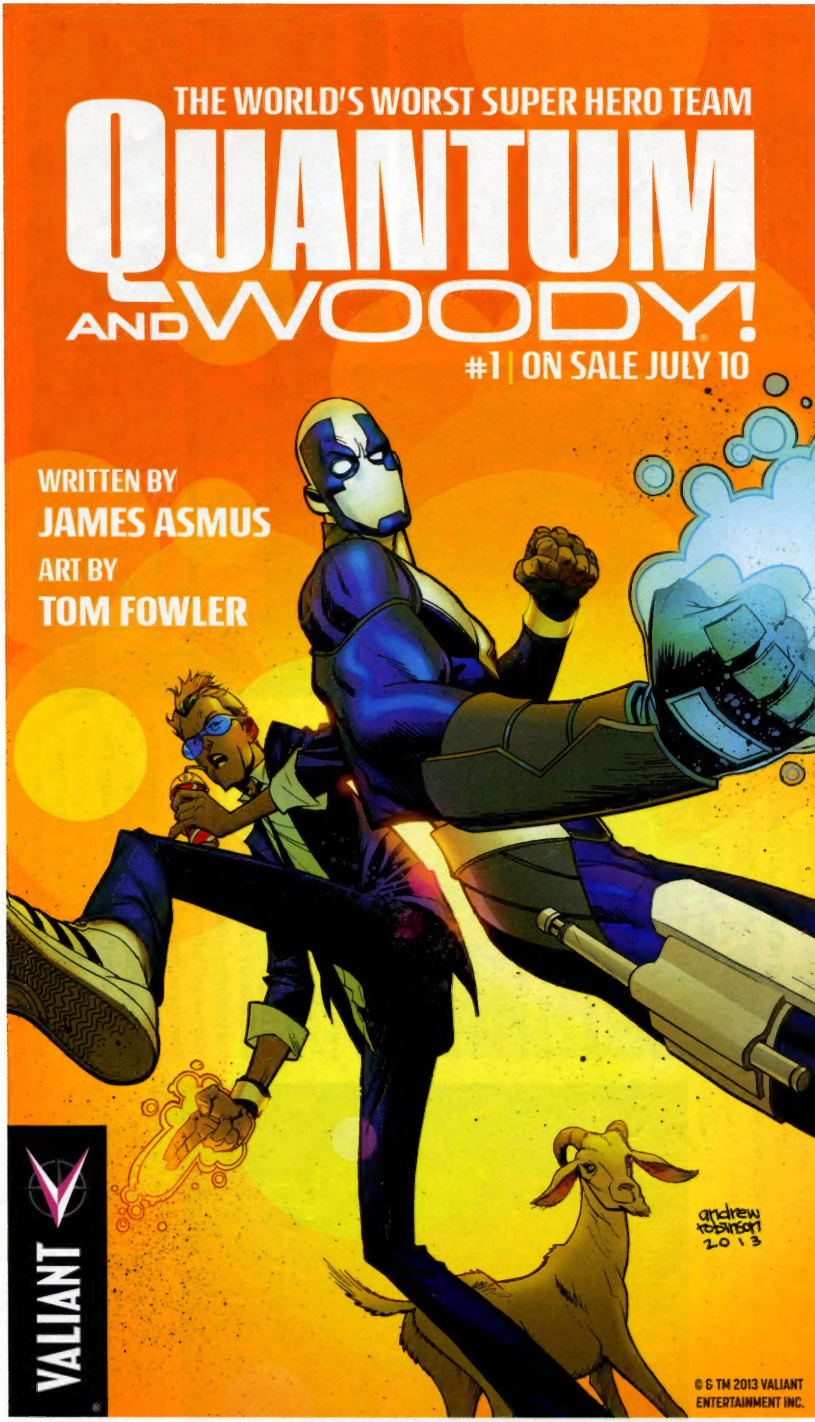
•*Richard Donner* (***Superman***) - ***Superman: Last Son.***

•*Javier Grillo-Marxuach* (***Middleman, Medium, Lost, The Dead Zone***) - ***Ramiel: Wrath of God; Battlestar: Galactica—Cylon Apocalypse; Middleman.***

•*Mark Verheiden* (***Smallville, Battlestar: Galactica, Timecop***) - ***Superman/Batman***

•*Jeph Loeb* (***Lost***) - ***Nova, Avengers: X-Sanction; Superman/Batman; Hulk; Ultimates 3, Ultimatum; Spider-Man—Blue; Daredevil—Yellow; Hulk—Grey.***

twitter.com/csnsider


THE WORLD'S WORST SUPER HERO TEAM
QUANTUM AND WOODY!
#1 | ON SALE JULY 10
WRITTEN BY
JAMES ASMUS
ART BY
TOM FOWLER
VALIANT
andrew robinson 2013
© & TM 2013 VALIANT ENTERTAINMENT INC.